



Guide to Sadness/Loneliness Detector Output

Understanding Beyond Verbal's Sadness/Loneliness Detector definitions

Proprietary & Confidential

Document is uncontrolled if downloaded or printed

Copyright © 2018, Beyond Verbal. All rights reserved.

This document contains proprietary and confidential information of Beyond Verbal and shall not be reproduced or transferred to other documents, disclosed to others, or used for any purpose other than that for which it is furnished, without the prior written consent of Beyond Verbal. It shall be returned to Beyond Verbal upon request.

The trademark and service marks of Beyond Verbal, including the Beyond Verbal mark and logo, are the exclusive property of Beyond Verbal, and may not be used without permission. All other marks mentioned in this material are the property of their respective owners.

The description of the model given in this manual is based on the specifications at the time of writing. This manual covers all existing functions for the model described.

CHAPTER 1 INTRODUCTION

The Anger/Dislike Detector of Beyond Verbal takes raw voice input and analyzes it for mood and emotional state.

- The Sadness/Loneliness Detector detects whether the speaker feels sadness/loneliness or not. It requires at least 10 seconds of authentic speech to render the initial emotional analysis. All subsequent analyses are rendered every 5 seconds. For more information, please refer to our recording guidelines.

CHAPTER 2 SADNESS/LONELINESS DETECTOR OUTPUT

The output of the Sadness/Loneliness Detector is distributed into 2 values: "Yes" (Sadness/Loneliness) and "No" (No Sadness/Loneliness). The meaning of each value is listed below within this document.

2.1 "YES": SADNESS/LONELINESS

Sadness/Loneliness output ("Yes") occurs when the speaker experiences and expresses negative and unpleasant emotions oriented inwards, such as sadness, displeasure, loneliness, disappointment, inferiority, uncertainty and melancholy. These emotions involve inhibition, weakness and withdrawal. Accordingly, they are usually characterized by low arousal, though in some cases the arousal can be neutral.

2.2 "NO": NO SADNESS/LONELINESS

No Sadness/Loneliness output ("No") occurs when the speaker doesn't experience and express negative and unpleasant emotions oriented inwards such as sadness and loneliness.